**Vivek Raj Singh**

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I grew up in Assam, India and moved to Bombay to study mass media - where I learned more about photography and visual practices while beginning to work on my own self-funded projects. In addition to a bachelor’s degree in Mass Media (BMM) from Jai Hind College, Mumbai University, I also have diplomas in filmmaking, photography, and sound production from NYFA, Udaan School of Photography and SRFTI respectively. My work revolves around observational and journalistic stories such as the documentation of disabled artists in India and an ongoing long-term project about mass migration in Uttarakhand. I am a visual artist working with photography and video mixed as conduits for my creative expression; with interest in further blurring the line between the two mediums - as far as is possible while each complements the other. I am continually looking to improve as a storyteller and delve deeper into the use of expressionist and abstract methods in that pursuit.

Theme explored: The river - a lifeline.

Comments/Suggestions: If the images are not in an apt resolution please let me know and I will try to access my high-res files stored online. I am currently in a remote area with poor connectivity, so it is a tad difficult to download the bigger files but do feel free to reach me. Thank you.